

Organising Committee Members :

Chief Patron

Dr. Christianna Singh

Principal and Secretary
Lady Doak College, Madurai.

Co-ordinators

Dr. P. Felicia Shirly

IQAC Co-ordinator & Associate Professor
Department of Mathematics
Lady Doak College, Madurai.

Dr. R. Jeyakodeeswari

IQAC Coordinator
Associate Professor and Head
Coordinator for PG Diploma in Human Resource Development
Department of Business Administration
Lady Doak College, Madurai

Dr. Akshaya Murugesan

Dr. J. Vinita

Dr. A. Mahalakshmi

R and D Cell Coordinators
Lady Doak College, Madurai-2



Executive Members

Coordinator of the Department

Dr. G. Sofia,

Coordinator & Associate Professor,
Department of Fashion Designing,
Lady Doak College,
Madurai



*Fashion
Designing*



LADY DOAK COLLEGE

(An Autonomous Institution Affiliated to Madurai Kamaraj University)

MADURAI 625002, TAMILNADU, INDIA

Re-accredited with "A+" Grade by NAAC (4th Cycle)

**Workshop on
Effective Manuscript Writing**

Date : 14.03.2023

Venue : OVAL HALL

Organized by

**Department of
Fashion Designing
Internal Quality Assurance Cell
&
Research and Development Cell**



About Lady Doak College

Lady Doak College, a premier Christian institution and the first women's college in Madurai was the brainchild of Ms. Katie Wilcox, an American missionary with the vision and fervour for the empowerment of Women. The College made its humble genesis in 1948, and within a short span of time, in 1978, it was commissioned to function as an autonomous college, affiliated to the Madurai Kamaraj University. This is an ecumenical Christian institution which seeks to impart quality education of Christian character to students of all creeds. This College strives to develop their intellectual powers, locate, identify and cultivate their interest and talents and train them to be responsible and productive citizens.

IQAC has been actively functioning in the College since 2004 with a thrust on academic excellence. It is an integral part of the institutional framework and works towards quality enhancement and sustenance. The prime task of the IQAC is to develop a system for conscious, consistent and catalytic improvement in the overall performance of Institution. The work of IQAC is a first step towards internalisation and Institutionalisation of quality enhancement initiatives.

The College has established a Research and Development Cell to serve as a hub that supports and enables a system for students, scholars and faculty members to successfully pursue research as a part of their career. It comprises of a motivated team of faculty members from all departments to facilitate the activities of the cell effectively in a holistic manner. It is committed to foster research culture across Sciences and Humanities by introducing research based learning at all levels of higher education.

About the Workshop :

The Workshop will provide insight on writing effective manuscripts for publishing. The resource person will enlighten the participants about the different styles of manuscript writing and help them identify UGC-CARE listed, Scopus indexed, Web of Science and other acclaimed journals for publishing.

Outcome: The participants will be encouraged to draft and publish their research work in journals with high impact factor.

About the Department :

The Department of Fashion Designing enables students to blend design skills and creative imagination. The Curriculum addresses the need of the export market and couture by fostering development of student's interests and career goals in Fashion Design. Since its establishment in 2014 logical hands on experience enables students to create designs, make patterns, drape and construct garments of quality applying knowledge of textile processing, retail merchandising and marketing.

Resource Person :

Dr. B. SENTHILKUMAR,

Assistant Professor of
Textile Engineering
Department of Rural Industries
& Management
Gandhigram Rural Institute
- Deemed University
(Ministry of Education,
Govt of India)



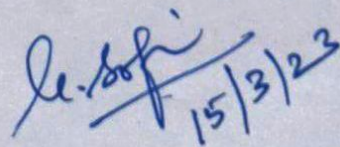
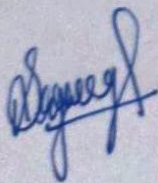
He has completed his Ph.D. in Textile Technology at Anna University. He has worked in IL&FS Cluster Development as Master trainer, Apparel Training and design center (Ministry of Textiles) as Principal & Project lead for skill development, Gandhigram Rural Institute as Assistant Professor of Textile Engineering. At present two Ph.D students are doing the research under his guidance and five PhD students have completed. He has been a versatile resource person equipping students and faculty with nuances in the field of research.

LADY DOAK COLLEGE
DEPARTMENT OF FASHION DESIGNING
WORKSHOP – MANUSCRIPT WRITING
REPORT

NAME OF THE DEPARTMENT : FASHION DESIGNING
DATE OF PROGRAM : 14.03.2023
TOTAL NO. OF PARTICIPANTS : Faculty – 7
III UG – 24

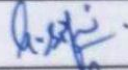
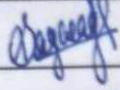
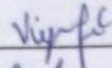
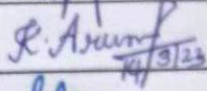
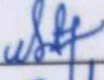
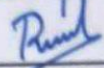
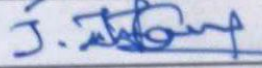
HIGHLIGHTS OF THE EVENT CONDUCTED:

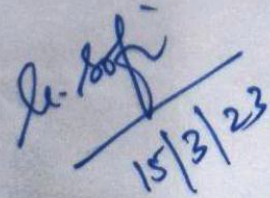
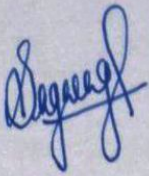
The programme began with a prayer by Ms. Josalin Jemima Gnanamary J, Assistant Professor. It was continued by a welcome speech given by Fg. Offr. Sagara S. G, Head Incharge of the Department. Resource person address was given by Dr. G. Sofia, Coordinator of the Department. Dr. B. Senthil Kumar had presided over the session. The session was very interesting and useful. He had covered all the topics and tools of Manuscript writing. The students from III B.sc Fashion Designing had learnt about the workshop in detail. The program was concluded by a vote of thanks given by Ms. Sobithaa C, Assistant Professor.



LADY DOAK COLLEGE
DEPARTMENT OF FASHION DESIGNING
MANUSCRIPT WRITING WORKSHOP
ATTENDANCE SHEET

Date: 14.03.2023 Venue: Oral Hall Time: 10:00 a.m - 12:30 p.m

S.NO.	FACULTY NAME	SIGNATURE
1	Dr. G. SOFIA	
2	Fg Offr SAGARA S. G	
3	Ms. VIJISHEEMA C	
4	Ms. ARUNA K	
5	Ms. SOBITHAA C	
6	Ms. RENUKA DEVI U	
7	Ms. JOSALIN JEMIMA GNANAMARY J	



15/3/23

S.NO.	REG. NO.	STUDENT NAME	SIGNATURE
1	19FDGE015	JONI J	
2	19FDGE020	NAVEENA N	
3	19FDGE031	SANGEETHA H	
4	19FDGE035	SHENBAGADEVI M	
5	20FDGE001	AFRA M	M. Anubhaga Devi
6	20FDGE002	ANANDHI D	Anandhi D
7	20FDGE003	ANSFRIDA M	M. Anshrida
8	20FDGE005	DIVYAA SRI M	
9	20FDGE006	GAYATHRI S	
10	20FDGE007	HARIDHARSHINI PRIYA R	B. G. / i
11	20FDGE008	HARINI DEVI B	Harini Devi
12	20FDGE009	ILLAKYA M	
13	20FDGE010	INFANT PRACILA MEENU E	S. Duf
14	20FDGE011	JENSIET SHEKINA A	Jensiet Shekina
15	20FDGE012	KALKISANTHA R D	Kalkisantha R.D
16	20FDGE013	KANISHKAA R	
17	20FDGE014	MADHUMITHA J	
18	20FDGE015	MADHUMITHA V	Madhumitha.v
19	20FDGE016	NASHIHA FATHIN J	
20	20FDGE017	NEAHA SUBAA R	Neaha Subaa R
21	20FDGE018	NEVETHAA S P	
22	20FDGE019	POORNIMADEVI R	P. D. / i
23	20FDGE020	PRIYADHARSHINI M	M. Priyadharshini
24	20FDGE022	RASHMITHA RANI R	Rashmi
25	20FDGE023	REEMA ZAAFRIN K S	
26	20FDGE024	SAFIYYA FATHIMA O N	
27	20FDGE025	SAMEERA BANU S	
28	20FDGE026	SAMEERA FARIN A	A. S. / i
29	20FDGE027	SANDRA ANGELINE J	Sandra Angelina J
30	20FDGE028	SANGEETHA J	Sangeetha J
31	20FDGE029	SANTHOSHINI D	
32	20FDGE030	SELVAPRIYA S	

33	20FDGE032	SHERIN FEBEE J	
34	20FDGE033	SHUREKA LAKSHMI T	T. Shureka
35	20FDGE034	SNEHA M	Sneha M
36	20FDGE035	SOUDH DASNEEM FIRDOUS M	
37	20FDGE036	SRIMATHI S	
38	20FDGE037	SUBALAKSHMI V	
39	20FDGE038	SURYA PRIYA M	
40	20FDGE039	SUSHMITHA C	Sushmitha C
41	20FDGE040	SWATHI B	
42	20FDGE041	SWETHA R	Swetha R
43	20FDGE042	VAISHNAVI G	Vaishnavi G
44	20FDGE043	VASANTHA S	Vasanthas
45	20FDGE045	YOGA SHANKARI P	
46	20FDGE046	YOGA VARSHINI R S	
47	20FDGE047	PON PREETHA R	Ponpreetha R
48	20FDGE048	SAKTHI SHANTHINI	
49	20FDGE049	SAHANA M	
50	20FDGE050	KAVITHA P	