Department of English – PG

M.A. ENGLISH

From 2021 batch onwards

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<th>Course Code</th>
<th>Course Title</th>
<th>Course Type</th>
<th>Hrs./Wk.</th>
<th>Credits</th>
<th>Passed in Academic Council</th>
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TOTAL: 30 23

2021 batch II Semester

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COURSE OUTCOMES: 5 hrs./wk.

On successful completion of the course, the student will be able to:

CO1: identify different patterns in writing
CO2: reinforce the significance of vocabulary
CO3: apply appropriate grammatical structures
CO4: examine the nuances of writing a paragraph
CO5: formulate academic essays

COURSE CONTENT:

UNIT I: 15 hrs.

- Academic Writing – Definition
- Order, Logic and Mode in Writing: How to begin & end, Design of the middle – Discourse types
- Basic patterns in Writing – TRIAC (Theme, Thesis, Topic, Restatement, Reinforcement, Illustration, Analysis, Closure, Consequences, Culmination, Conclusion) & SELD (Scene, Setting, Summary, Episode, Likeness, Difference, Discrimination)

UNIT II: 15 hrs.

- Academic Word list – AWL– 570 words
- Vocabulary Journal Entry: Synonyms (denoted meaning/connotated meaning), Sentence, Pronunciation, Related Word, Word form, Association, Collocation
- Effective word choice (Diction) – Slang / Clichés / Wordiness / Pretentious words

UNIT III: 15 hrs.

- Periodic & Cumulative Sentences
- Fragments / Run-on / Comma Splices
- Coordination / Subordination / Correlative Conjunctions
• Relative Pronoun / Pronoun Agreement / Point of view
• Balance & Parallelism
• Inversion & Interrupted Movement
• Misplaced & Dangling Modifiers

UNIT IV: 15 hrs.
• Developing paragraph – Dozen suggestions (HOLT GUIDE)
• Writing process of a paragraph; Prewriting, Organising (Topic sentence / Supporting sentence / Conclusion / Coherence), Writing, Revising & Editing
• Types of Paragraphs

UNIT V: 15 hrs.
• Parts of an essay – Introduction/ Body/ Conclusion
• Transition between paragraphs
• Essay outlining – Planning of an essay: Prewriting, Organising, Grouping ideas logically, Coherence, Outlining an essay
• Types of Essays

TEXT BOOK(S):

REFERENCES BOOK(S):

PGE1401CM ACADEMIC WRITING

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<td>K-2 Understand</td>
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MAPPING: COs consistency with POs & PSOs

PGE1402CM A STUDY OF THE ENGLISH LANGUAGE
(THEORY)

COURSE OUTCOMES: 5 hrs. /wk.

On successful completion of the course, the student will be able to

- CO1: recognise the origin and growth of the English Language
- CO2: identify the etymological development of words
- CO3: probe the influence of foreign elements in the old, middle and modern English
- CO4: examine the contribution of the makers of English
- CO5: distinguish the varieties of English language

COURSE CONTENT:

UNIT I: 15 hrs.

- Language Families / Convergent and Divergent development

UNIT II: 15 hrs.

- Indo – European family of languages and its various branches – Germanic family of language
- Grimm's Law, Verner’s law – i-j Mutation
UNIT III: 15 hrs.

*Spelling, Vocabulary (Foreign Elements)*

UNIT IV: 15 hrs.

Makers of English / Development of Standard English

UNIT V: 15 hrs.

Varieties of Modern English – American – Indian – Australian

REFERENCE BOOK(S):


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<th>PGE1402CM A STUDY OF THE ENGLISH LANGUAGE</th>
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**MAPPING: COs consistency with POs & PSOs**

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PGE1501CM BRITISH FICTION
(THEORY)

COURSE OUTCOMES: 6 hrs. / wk.
On successful completion of the course, the student will be able to

CO1: apply the mechanics of fiction
CO2: review the masterpieces
CO3: analyse the nuances of autobiographical and allegorical fiction
CO4: identify the literary aspects of the different kinds of novels
CO5: examine the techniques and trends in short stories

COURSE CONTENT:

UNIT I: 5 hrs.
Introduction to the Mechanics of Fiction

UNIT II: 25 hrs.
Thomas Hardy - Tess of the D’Urbervilles
George Eliot - Middlemarch

UNIT III: 20 hrs.
D.H. Lawrence - Sons and Lovers
George Orwell - Animal Farm

UNIT IV: 20 hrs.
H.G. Wells - Time Machine
James Joyce - Portrait of an Artist as a Young Man
UNIT V: 20 hrs.

Anthony Trollope - Malachi’s Cove
Somerset Maugham - The Verger
E. M. Forster - The Celestial Omnibus
Virginia Woolf - The Haunted House
Zadie Smith - Two Men arrive in a village

REFERENCE BOOK(S):


MAPPING: COs consistency with POs & PSOs

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**PGE1502CM BRITISH FICTION**

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*Strongly Correlated (3) Moderately Correlated (2) Weakly Correlated (1) No Correlation (0)*

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**PGE1502CM SHAKESPEARE**

**(THEORY)**

**COURSE OUTCOMES:** 6 hrs. / wk.

On successful completion of the course, the student will be able to

CO1: recognise the creative genius of Shakespeare

CO2: interpret Shakespearean insight into life

CO3: appreciate the moral and philosophical significance of history plays

CO4: distinguish between fantasy and reality

CO5: create works of their own modelling on Shakespearean sonnets

**COURSE CONTENT:**

**UNIT I:** 20 hrs.

Patricia Parker’s “Transfigurations: Shakespeare and Rhetoric”

Madelon Gohlke’s “I Wooed Thee With My Sword”

**UNIT II:** 25 hrs.

Hamlet

**UNIT III:** 20 hrs.

Henry V

**UNIT IV:** 15 hrs.

Twelfth Night

**UNIT V:** 10 hrs.
Sonnets: CXXX, CXLIV, XV, VIV, XCIX

REFERENCE BOOK(S):


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<th>PGE1502CM SHAKESPEARE</th>
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MAPPING: COs consistency with POs & PSOs

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Strongly Correlated (3) Moderately Correlated (2) Weakly Correlated (1) No Correlation (0)

PGE1503CM AMERICAN LITERATURE

( THEORY )

COURSE OUTCOMES: 5+1(Lib.) hrs. / wk.

On successful completion of the course, the student will be able to
CO 1: demonstrate knowledge of the various literary techniques and nuances in American poetry
CO 2: examine and interpret prose texts
CO 3: identify the various dramatic techniques and be sensitized to the American way of life
CO 4: analyse literary works as expressions of individual or communal values within the social, political purview of literary periods
CO 5: interpret the American mores

COURSE CONTENT:

<table>
<thead>
<tr>
<th>UNIT I:</th>
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<tbody>
<tr>
<td>Walt Whitman - Crossing Brooklyn Ferry</td>
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<td>Robert Frost - Home Burial</td>
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<td>Edgar Allan Poe - The Raven</td>
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<td>Emily Dickinson - My Life Closed Twice before its Close</td>
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<td>Library Hour</td>
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<td>Gwendolyn Brooks - Kitchenette Building</td>
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<td>Edgar Allan Poe - The Philosophy of Composition</td>
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<td>Zora Neale Hurston - How it feels to be Colored Me</td>
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<td>Library Hour</td>
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<td>Edgar Allan Poe - The Philosophy of Composition</td>
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<td>Arthur Miller - All My Sons</td>
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<td>Lorraine Hansberry - Raisin in the Sun</td>
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<td>Library Hour</td>
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<td>Arthur Miller - All My Sons</td>
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<th>UNIT IV:</th>
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<td>Maxine Hong Kinston - The Woman Warrior: Memoirs of a Girlhood Among Ghosts</td>
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<td>Toni Morrison - Sula</td>
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<td>Library Hour</td>
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<td>Mark Twain - Huckleberry Finn</td>
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<th>UNIT V:</th>
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<tr>
<td>Octavia Butler - Blood Child</td>
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John Steinbeck - The Chrysanthemums
Nathaniel Hawthorne - Young Goodman Brown
Scott Fitzgerald - Babylon Revisited

Library Hour - 3 hrs.
Octavia Butler - Blood Child

REFERENCE BOOK(S):

PGE2401CM BRITISH POETRY
(THEORY)

COURSE OUTCOMES: 5 hrs. / wk.
On successful completion of the course, the student will be able to
CO 1: identify poems from a contextual viewpoint
CO 2: interpret poems of different sub-genres
CO 3: analyse the nuances of nature poetry
CO 4: estimate the use of literary devices, themes and styles of writing
CO 5: critique the perspectives of different poets

COURSE CONTENT:
UNIT I: 15 hrs.
Edmund Spenser - “My Love is Like to Ice, and I to Fire”
Henry Howard - “The Things that Cause a Quiet Life”
John Donne - “Sunne Rising”

UNIT II: 15 hrs.
John Milton - Paradise Lost - Book IV
Alexander Pope - Rape of the Lock - Canto I

UNIT III: 15 hrs.
William Wordsworth - “Lines Written a Few Miles above Tintern Abbey”
John Keats - “Ode to Autumn”

UNIT IV: 15 hrs.
Alfred Tennyson - “Break, Break, Break”
Matthew Arnold - “Dover Beach”
G.M. Hopkins - “Pied Beauty”

UNIT V: 15 hrs.
T.S. Eliot - “The Hollow Men”
W.B Yeats - “Sailing to Byzantium”
Michael Longley - “Saint Francis to the Birds”

REFERENCE BOOK(S):

E-RESOURCES:
https://www.litcharts.com/lit/paradise-lost/book-4
https://www.bl.uk/works/the-rape-of-the-lock
https://owlcation.com/humanities/Analysis-of-Poem-Byzantium-by-WBYeats
PGE2401CM BRITISH POETRY

Class: I M.A. English           Semester: II

Cognitive Level

| K-1 Remember | K-2 Understand | K4 - Analyze | K-5 Evaluate |

Mapping: COs consistency with PSOs

PGE2401CM British Poetry

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Strongly Correlated (3), Moderately Correlated (2), Weakly Correlated (1), No Correlation (0)

PGE2402CM LITERARY CRITICISM

(THEORY)

COURSE OUTCOMES: 5 hrs./wk.

On successful completion of the course, the student will be able to

CO 1: develop an insight into the origins of literary criticism

CO 2: critique the significance of different genres

CO 3: compare Neoclassical and Romantic views on poetry

CO 4: explain the effects of various critical perspectives

CO 5: appraise different critical theories

COURSE CONTENT:

UNIT I: 15 hrs.

Aristotle - Poetics

Horace - “The Art of Poetry”
UNIT II: 15 hrs.
- Philip Sydney - An Apology for Poetry
- Samuel Johnson - Preface to Shakespeare

UNIT III: 15 hrs.
- William Wordsworth - “Preface to Lyrical Ballads”
- Samuel Taylor Coleridge - Biographia Literaria – Chapter XIV

UNIT IV: 15 hrs.
- T.S. Eliot - “Metaphysical Poets”
- I. A. Richards - “Four Kinds of Meaning”

UNIT V: 15 hrs.
- M. H. Abrams - “Orientation of Critical Theories”

REFERENCE BOOK(S):

E-RESOURCES:
http://www.english.hawaii.edu/criticalink/aristotle/index.html
https://youtu.be/MUegt4Lmmgg
https://epgp.inflibnet.ac.in/epgpdata/uploads/epgp_content/english/english_literature_up-to_1590_/27.an_apology_for_poetry/et/4694_et_m27.pdf
http://www.gutenberg.org/cache/epub/5429/pg5429-images.html
http://www.kcgjournal.org/humanity/issue18/Dhaval.php#

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<td>Class: I M. A. English</td>
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<td>K-2 Understand</td>
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COURSE OUTCOMES:

On successful completion of the course, the student will be able to

- CO 1: identify the distinctiveness of Indian writing in English
- CO 2: explain the Indian ethos in the global context
- CO 3: analyse the dramatisation of social issues
- CO 4: infer and relate the inter-textual themes in fiction
- CO 5: appraise the mainstream motifs of Indian Literature in English, particularly in short fiction

COURSE CONTENT:

UNIT I:

- Jawaharlal Nehru - “Letter to Daughter Indira from the Prison” (October 26, 1930)
- R. K. Narayan - “A Library Without Books” and “Street Names”
- Shashi Tharoor - “Speech at Oxford”

UNIT II:

- Henry Vivian Derozio - “A Walk by Moonlight”
- Rabindranath Tagore - “Freedom”
Nissim Ezekiel - “Soap”
Jayanta Mahapatra - “Hunger”
Kamala Suraiya Das - “An Introduction”
A. K. Mehotra - “Songs of the Ganga”
Tapan Kumar Pradhan - “Kalahandi”

UNIT III: 15 hrs.
Mahesh Dattani - Tara

UNIT IV: 15 hrs.
Nayantara Sahgal - Rich Like Us
Amitav Ghosh - Sea of Poppies
Jerry Pinto - Em and the Big Hoom

UNIT V: 15 hrs.
Bhabani Bhattacharya - “Public Figure”
Ismat Chugtai - “Tiny’s Granny”
Ruskin Bond - “The Kite Maker”

REFERENCE BOOK(S):
King, Bruce. Rewriting India. Eight Writers. OUP, 2014.
Mukherjee, Meenakshi. The Perishable Empire: Essays on Indian Writing in English. OUP, 2002.

E-RESOURCES:
https://ro.uow.edu.au/kunapi/vol9/iss1/5
PGE2403CM INDIAN LITERATURE IN ENGLISH

Class: I M. A. English
Semester: II

Cognitive Level

| K-1 Remember |
| K-2 Understand |
| K-3 Apply |
| K-4 Analyze |
| K-5 Evaluate |

Mapping: COs consistency with PSOs

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Strongly Correlated (3), Moderately Correlated (2), Weakly Correlated (1), No Correlation (0)

PGE2301CM RESEARCH METHODOLOGY

(THEORY)

COURSE OUTCOMES:

On successful completion of the course, the student will be able to

CO 1: infer the knowledge of the fundamentals of research

CO 2: recognize the tools of research

4 hrs. /wk.
CO 3: appraise resources and investigate problem areas
CO 4: formulate the thesis statement and synthesize ideas
CO 5: apply relevant techniques and compile the research paper

COURSE CONTENT:

UNIT I: 12 hrs.
– Card entry – Evaluating Sources

UNIT II: 12 hrs.
Note Taking: Methods of Note taking – List entry – Documentation

UNIT III: 12 hrs.

UNIT IV: 12 hrs.
Outlining: Development of material – Outlining – Writing Drafts – Final Draft – Organization

UNIT V: 12 hrs.
Plagiarism – Proof Reading – Format

REFERENCE BOOK(S):

E-RESOURCES:
https://www.youtube.com/watch?v=IZLn9_PA_4s

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MAPPING: COs consistency with PSOs
PGE2301CM RESEARCH METHODOLOGY

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Strongly Correlated (3), Moderately Correlated (2), Weakly Correlated (1), No Correlation (0)

PGE2401MO FEMINIST WRITINGS
(THEORY)

COURSE OUTCOMES: 5 hrs./wk.

- On successful completion of the course, the student will be able to
- CO 1: appraise the portrayal of women by women writers
- CO 2: analyze the portrayal of women of different nationalities
- CO 3: explain the relationship between women and work
- CO 4: criticize the literary texts through the perspective of gender
- CO 5: interpret a woman’s identities

COURSE CONTENT:

UNIT I: 15 hrs.

- Shashi Deshpande - “Telling Our Own Stories” from *Writing from the Margin and Other Essays*
- Chimamanda Ngozi Adichie - *Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions*
UNIT II: 15 hrs.
Anne Sexton - “The Abortion”
Sylvia Plath - “Lesbos”
Gwendolyn Brooks - “The Mother”
Margaret Atwood - “Helen of Troy Does Countertop Dancing”
Maya Angelou - “Phenomenal Woman”

UNIT III: 15 hrs.
Caryl Churchill - Top Girls

UNIT IV: 15 hrs.
Nayantara Sahgal - Storm in Chandigarh

UNIT V: 15 hrs.
Mahasweta Devi - “The Breast-Giver”
The Holy Bible - “The Rape of Tamar” (From II Samuel 13:1-22)

REFERENCE BOOK(S):

E-RESOURCES:
https://www.youtube.com/watch?v=H5yxrXzKNlc
https://www.youtube.com/watch?v=t3rWWj0oEMg
https://www.youtube.com/watch?v=QGf3zE3rcgM

PGE2401MO FEMINIST WRITINGS

| Class: I M. A. English | Semester: II |
### MAPPING: COs consistency with PSOs

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### PGE2201ET THE ART OF STORYTELLING

**LAB CUM THEORY**

**COURSE OUTCOMES:** 4 hrs./wk.

On successful completion of the course, the student will be able to

- CO 1: identify the types of storytelling
- CO 2: classify narrative techniques
- CO 3: analyze the styles of storytelling
- CO 4: prepare props for storytelling
- CO 5: produce factual, historical and biographical stories

**COURSE CONTENT:**

**UNIT I:** 10 T hrs.

Introduction to Storytelling – Types of Storytelling – Nature – Characteristics and Functions of effective Storytelling

**UNIT II:** 10 T hrs.


Traditional and Modern storytelling

UNIT IV: 15 L hrs.

UNIT V: 15 L hrs.
Retelling of Folktale / Fairy tale
Fact based / Historical / Biographical
One to two minute – Who Am I story
Family Folklore Interview

REFERENCE BOOK(S):

E-RESOURCES:
http://www.gutenberg.org/ebooks/5957
khanacademy.org/computing/pixar/storytelling
Mapping: COs consistency with PSOs

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