**COURSE PROFILE**

**M.A. ENGLISH**

**From 2019 batch onwards**

| **Sem.** | **Course Code** | **Course Title** | **Course Type** | **Hrs./Wk.** | | **Credits** | **Passed in Academic Council** | **Offered to** | **Offered by** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **TH** | **L** |
| I | PGE1531M | ACADEMIC WRITING | TH | 5 |  | 5 | BA 2018 | APENG | APENG |
| PGE1532M | BRITISH FICTION | TH | 5 |  | 5 | BA 2018 | APENG | APENG |
| PGE1533M | SHAKESPEARE | TH | 6 |  | 5 | BA 2018 | APENG | APENG |
| PGE1534M | AMERICAN LITERATURE | TH | 6 |  | 5 | BA 2018 | APENG | APENG |
| PGE1431M | A STUDY OF THE ENGLISH LANGUAGE | TH | 4 |  | 4 | BA 2018 | APENG | APENG |
| VBC / PIV1101V | VBC / THE BIBLE AND SCIENCE | TH | 2 |  | 1 | - | ALLM | Centre for VBC / IVBC |
|  | LIBRARY |  | 2 |  |  |  |  |  |
|  | **TOTAL** |  | **30** |  | **27** |  |  |  |
| II | PGE2531M | BRITISH POETRY | TH | 5 |  | 5 | BA 2018 | APENG | APENG |
| PGE2631M | LITERARY CRITICISM | TH | 6 |  | 6 | BA 2018 | APENG | APENG |
| PGE2632M | INDIAN LITERATURE IN ENGLISH | TH | 6 |  | 6 | BA 2018 | APENG | APENG |
| PGE2532M | CONTEMPORARY LITERATURE | TH | 5 |  | 5 | BA 2018 | APENG | APENG |
| ELECTIVE COURSE | | TH | 4 |  | 4 |  | ALLM | APENG |
| VBC / PIV2101V | VBC / RIGHTS RESPONSIBILITES AND THE BIBLE | TH | 2 |  | 1 | - | ALLM | Centre for VBC / IVBC |
|  | LIBRARY |  | 2 |  |  |  |  |  |
|  | **TOTAL** |  | **30** |  | **27** |  |  |  |

**COURSES OFFERED TO STUDENTS OF OTHER DEPARTMENTS**

**ELECTIVE COURSE**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sem.** | **Course Code** | **Course Title** | **Course Type** | **Hrs./**  **Wk.** | | **Credits** | **Passed in Academic Council** | | **Offered to** | | **Offered by** |
| **TH** | **L** |
| II | PGE2431E | THE ART OF STORYTELLING | Lab cum Theory | 2 | 2 | 4 | BA 2018 | ALLM | | APENG | |

**PGE1531M ACADEMIC WRITING**

**(THEORY)**

**LEARNING OUTCOME 5 hrs./wk.**

On successful completion of the course, the student will be able to

* use the print and electronic resources of the library to locate sources
* make use of appropriate resources to support their academic writing, including dictionaries; spelling, usage, grammar, and style guides; and ESL resources
* examine evidence, and evaluate arguments on the basis of reason

**COURSE CONTENT:**

**UNIT I: 15 hrs.**

* Academic Writing – Definition
* Order, Logic and Mode in Writing: How to begin & end, Design of the middle – Discourse types
* Basic patterns in Writing – TRIAC (Theme, Thesis, Topic, Restatement, Reinforcement, Illustration, Analysis, Closure, Consequences, Culmination, Conclusion) & SELD (Scene, Setting, Summary, Episode, Likeness, Difference, Discrimination)

**UNIT II: 15 hrs.**

* Academic Word list – AWL– 570 words
* Vocabulary Journal Entry: Synonyms (denotated meaning/connotated meaning), Sentence, Pronunciation, Related Word, Word form, Association, Collocation
* Effective word choice (Diction) – Slang / Clichés / Wordiness / Pretentious words

**UNIT III: 15 hrs.**

* Periodic & Cumulative Sentences
* Fragments / Run-on / Comma Splices
* Coordination / Subordination / Correlative Conjunctions
* Relative Pronoun / Pronoun Agreement / Point of view
* Balance & Parallelism
* Inversion & Interrupted Movement
* Misplaced & Dangling Modifiers

**UNIT IV: 15 hrs.**

* Developing paragraph – Dozen suggestions (*HOLT GUIDE*)
* Writing process of a paragraph; Prewriting, Organising (Topic sentence / Supporting sentence / Conclusion / Coherence), Writing, Revising & Editing
* Types of Paragraphs

**UNIT V: 15 hrs.**

* Parts of an essay – Introduction/ Body/ Conclusion
* Transition between paragraphs
* Essay outlining – Planning of an essay: Prewriting, Organising, Grouping ideas logically, Coherence, Outlining an essay
* Types of Essays

**TEXT BOOK(S):**

Bailey, Stephen. *Academic Writing: A Handbook for International Students (second edition).* New York: Routledge, 2007.

**REFERENCES BOOK(S):**

Longman, John. *Sentence Skills: A Workbook for Writers (sixth edition).* USA: McGraw – Hill College,1999.

Irmscher, F. William. *The Holt Guide to English (third edition).* New York: Holt, Rhinehart and Winston,1981.

Oshima, Alice & Ann Hogue. *Introduction to Academic Writing (third edition).* New York: Pearson Education, 2007.

Gibaldi, Joseph*. MLA Handbook*. 8th Edition. Chicago: Modern Language Association of America, 2016.

**PGE1532M BRITISH FICTION**

**(THEORY)**

**LEARNING OUTCOME** **5 hrs. / wk.**

On successful completion of the course, the student will be able to

* apply the mechanics of fiction
* identify the literary merits in different types of novels
* appreciate various aspects of a novel critically

**COURSE CONTENT:**

**UNIT I: 5 hrs.**

Introduction to the Mechanics of Fiction

**UNIT II: 20 hrs.**

Thomas Hardy - Tess of the D’Urbervilles

George Eliot - Middlemarch

**UNIT III: 15 hrs.**

D.H. Lawrence - Sons and Lovers

George Orwell - Animal Farm

**UNIT IV: 20 hrs.**

H.G. Wells - Time Machine

James Joyce - Portrait of an Artist as a Young Man

**UNIT V: 15 hrs.**

Anthony Trollope - Malachi’s Cove

Somerset Maugham - The Verger

E. M. Forster - The Celestial Omnibus

Virginia Woolf - The Haunted House

Zadie Smith - Two Men arrive in a village

**REFERENCE BOOK(S):**

Birch, Dinah and Hooper Katy. *Oxford Concise Companion to English Literature.* Great Britain: Oxford University Press, 2012.

Cross. L. Wilben.*The Development of the English Novel.* Ludhiana: Lyall Bool Depot, 1968.

Draper, R.P. Hardy. *The Tragic Novels*. London: Macmillan, 1987.

George Hahn, Behm Carl. *The Eighteenth Century British Novel and its Background*. USA: Scarecrow Press,1985.

Hunter, Adrian. *The Cambridge Companion to the Short Story in English*. Cambridge: Cambridge University Press, 2007.

Malcom, David. *The British and Irish Short Story Handbook.* Chichester: Willey Blackwell, 2012.

Killick, Tim. *British Short Story Fiction in the early Nineteenth.**Century: The Rise of the Tale.*

Britain:Ashgate Publishing company, 2008.

**PGE1533M SHAKESPEARE**

**(THEORY)**

**LEARNING OUTCOME 6 hrs. / wk.**

On successful completion of the course, the student will be able to

* gain an insight into the philosophy of Shakespeare
* appreicate the creative imagination of Shakespeare’s works
* analyse the works of Shakespeare critically

## **COURSE CONTENT:**

**UNIT I: 20 hrs.**

Patricia Parker’s “Transfigurations: Shakespeare and Rhetoric”

Madelon Gohlke’s “I Wooed Thee With My Sword”

**UNIT II: 25 hrs.**

*Hamlet*

**UNIT III: 20 hrs.**

*Henry V*

**UNIT IV: 15 hrs.**

*Twelfth Night*

**UNIT V: 10 hrs.**

## Sonnets: CXXX, CXLIV, XV, VIV, XCIX

## **REFERENECE BOOK(S):**

Bennington, David. *Shakespeare.* Cambridge: O.U.P., 1986.

Bradley A.C. *Shakespearean Tragedy*. New Delhi: Atlantic Publishers, 2010.

Charney, Maurice. *Shakespeare’s Roman Plays.* London: Harvard University Press, 1961.

Ryan, Kiernan. *Shekespeare’s Comedies*. UK: Palgrave Macmillian, 2009.

**PGE1534M AMERICAN LITERATURE**

**(THEORY)**

**LEARNING OUTCOME**   **6 hrs. / wk.**

On successful completion of the course, the student will be able to

* gain a deeper understanding of the different social, ethical and cultural values of American society
* identify various techniques and patterns employed in the works of American writers
* evaluate the works of the great writers and thinkers of America

**COURSE CONTENT:**

**UNIT I: 20 hrs.**

Walt Whitman - Crossing Brooklyn Ferry

Robert Frost - Home Burial

Edgar Allan Poe - The Raven

Emily Dickinson - My Life Closed Twice before its Close

Gwendolyn Brooks - Kitchenette Building

**UNIT II: 20 hrs.**

Edgar Allan Poe - The Philosophy of Composition

Zora Neale Hurston - How it feels to be Colored Me

**UNIT III: 20 hrs.**

Lorraine Hansberry - *Raisin in the Sun*

Arthur Miller - *All My Sons*

**UNIT IV: 20 hrs.**

Mark Twain - *Huckleberry Finn*

Maxine Hong Kinston - *The Woman Warrior: Memoirs of a Girlhood Among*

*Ghosts*

Toni Morrison - *Sula*

**UNIT V: 10 hrs.**

John Steinbeck - The Chrysanthemums

Nathaniel Hawthorne - Young Goodman Brown

Scott Fitzgerald - Babylon Revisited

Octavia Butler - Blood Child

**REFERENCE BOOK(S):**

Asselineau, Roger. *The Evolution of Walt Whitman.* Cambridge: Harvard U.P., 1960.

Baker, Houston A. *The Journey back: Issues in Black Literature and Criticism.* Chicago: University of Chicago Press, 1980.

Berdt, Ostendorf. *Black Literature in White America.* New Jersey: Harvester Press, 1982.

Chae, Youngsuk. *Politicizing Asian American Literature: Towards a Critical Multiculturalism.* Routledge: Taylor and Francis, 2007

Hamilton, S. Cynthia. *Western and Hard Boiled Reflective Fiction in America.* London: Macmillan, 1987.

**PGE1431M A STUDY OF THE ENGLISH LANGUAGE**

**(THEORY)**

**LEARNING OUTCOME 4 hrs. /wk.**

On successful completion of the course, the student will be able to

* have a comprehensive view of the origin and growth of the English Language
* explain the etymological developments of words
* perceive the differences in English spoken in different countries

**COURSE CONTENT:**

**UNIT I: 10 hrs.**

Language Families / Convergent and Divergent development

**UNIT II: 15 hrs.**

Indo – European family of languages and its various branches – Germanic family of language Grimm’s Law,

Verner’s law – i-j Mutation

**UNIT III: 15 hrs.**

## Spelling, Vocabulary (Foreign Elements)

**UNIT IV: 10 hrs.**

Makers of English / Development of Standard English

**UNIT V: 10 hrs.**

Varieties of Modern English – American – Indian – Australian

**REFERENCE BOOK(S):**

Baugh, Albert C**.** *A History of the English Language.* New York: Appleton-Century-Crofts, Inc., 1957.

Bragg, Melvyn. *The Adventures of English: 500 AD to 2000: The Biography of a Language.* India: Hachette Publishing, 2007.

Crystal, David. *English as a Global Language.* Cambridge: Cambridge University Press, 2003.

Jesperson, Otto. *Language.* London: George Allen and Unwin Ltd., 1959.

McCrum, Robert, William Cran and Robery McNeil. *The Story of English.* UK: Fabre and Fabre, 2002

Robinson, Orrin W. *Old English and Its Closest Relatives: A Survey of the Earliest Germanic Languages.* rpt., Routledge: Stanford University Press, 1994.

Wood, F.T. *Outline History of the English Language.* Glasgow: The University Press. 2008.

**PGE2531M BRITISH POETRY**

**(THEORY)**

**LEARNING OUTCOME 5 hrs. / wk.**

On successful completion of the course, the student will be able to

* appreciate the nuances of poetic language and poetic devices of British Poetry
* differentiate the kinds of poetry
* analyze poems critically

**COURSE CONTENT:**

**UNIT I: 10 hrs.**

Edmund Spenser - My love is like to ice, and I to fire

Henry Howard - The Things that Cause a Quiet Life

John Donne - Sunne Rising

**UNIT II: 25 hrs.**

John Milton - Paradise Lost - Book IV

Alexander Pope - Rape of the Lock - Canto I

**UNIT III: 15 hrs.**

William Wordsworth - Lines Written a Few Miles above Tintern Abbey

John Keats - Ode to Autumn

**UNIT IV: 10 hrs.**

# Alfred Tennyson - Break, Break, Break

Matthew Arnold - Dover Beach

G.M. Hopkins - Pied Beauty

**UNIT V: 15 hrs.**

T.S. Eliot - The Hollow Men

W.B Yeats - Sailing to Byzantium

Michael Longley - Saint Francis to The Birds

**REFERENCE BOOK(S):**

Broadbent, John*. Milton: An Introduction.*Cambridge: Cambridge University Press, 1973.

Cunningham, Valentine, ed. *Victorian Poets: A Critical Reader features a collection of critical essays focusing on various aspects of Victorian-era poetry from the 1830s to the 1890s.*New Jersey: Wiley-Blackwell, 2014.

Gardner, Helen, ed. *The Metaphysical Poets.* New Delhi: Rupa and Co., 1980.

Hammond, Gerald. *Elizabethan Poetry: Lyrical and Narrative - A Selection of Critical Essays.*UK:Palgrave Macmillan, 1984.

Higgins, Michael, Clarissa Smith, John Storey. ed. *The Cambridge Companion to Modern British Culture.*Cambridge: Cambridge University Press, 2010.

Hough, Graham. *The Romantic Poets.* Rept., New Delhi: B.I Publications, 1983.

Persoon, James & Robert R. Watson. *The Facts on File Companion to British Poetry, 1900 to the Present.*New York:Facts On File, 2009.

Roberts, Neil, ed. *A Companion to Twentieth Century Poetry.* USA: Blackwell Publishers, 2002.

**PGE2631M LITERARY CRITICISM**

**(THEORY)**

**LEARNING OUTCOME 6 hrs. /wk.**

On successful completion of the course, the student will be able to

* acquaint themselves with the critical perspectives of various periods
* comprehend the basic critical concepts in each text
* apply critical concepts to literary texts

**COURSE CONTENT:**

**UNIT I: 15 hrs.**

Aristotle - Poetics

Horace - The Art of Poetry

**UNIT II: 20 hrs.**

Philip Sydney - Apology for Poetry

Samuel Johnson - Preface to Shakespeare

**UNIT III: 15 hrs.**

William Wordsworth - Preface to Lyrical Ballads

Samuel Taylor Coleridge - Biographia Literaria – Chapter XIV

**UNIT IV: 20 hrs**

T.S. Eliot - Metaphysical Poets

I. A. Richards - Four Kinds of Meaning

**UNIT V: 20 hrs.**

M. H. Abrams - Orientation of Critical Theories

**REFERENCE BOOK(S)**:

Lodge, David. *Twentieth Century Literary Criticism: A Reader.* 1st Edition. Routledge. 2016.

Enright, D. J., and Ernst De Chickera. *English Critical Texts***.** Indian ed., New Delhi: Oxford University Press, 1997.

Frye, Northrop. Anatomy of Criticism: Four Essays. Princeton UP: United States, 2000.

Habib, Rafey. *A History of Literary Criticism and Theory: From Plato to the Present.* New Delhi: Mass: Blackwell Pub., 2008.

Murray, P. and Dorsch, T. *Classical Literary Criticism*. New Delhi: Penguin Books Limited, 2000.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. 3rd Edition. Viva books 2010.

**PGE2632M INDIAN LITERATURE IN ENGLISH**

**(THEORY)**

**LEARNING OUTCOME 6 hrs. / wk.**

On successful completion of the course, the student will be able to

* know the impact of English literature on Indian culture and writing
* recognize the reality of the Indian context in literature
* appreciate Indian writers in English

**COURSE CONTENT:**

**UNIT I: 20 hrs.**

Jawaharlal Nehru - Letter to Daughter Indira from the Prison (October 26, 1930)

R. K. Narayan - “A Library Without Books” and “Street Names”

Shashi Tharoor - Speech at Oxford

**UNIT II: 20 hrs.**

Henry Vivian Derozio - A Walk by Moonlight

Rabindranath Tagore - ‘Prisoner, tell me, who was it, that bound you?’

Nissim Ezekiel - Soap

Jayanta Mahapatra - Hunger

Kamala Suraiya Das - Introduction

A. K. Mehrotra - Songs of the Ganga

Tapan Kumar Pradhan - Kalahandi

**UNIT III: 18 hrs.**

Mahesh Dattani - *Tara*

**UNIT IV: 22 hrs.**

Nayantara Sahgal - *Rich Like Us*

Amitav Ghosh - *Sea of Poppies*

Jerry Pinto - *Em and the Big Hoom*

**UNIT V: 10 hrs.**

Bhabani Bhattacharya - Public Figure

Ismat Chugtai - Tiny’s Granny

Saadat Hasan Manto - Toba Tek Singh

Ruskin Bond - The Kite Maker

**REFERENCE BOOK(S):**

Iyengar, K. R. Srinivasa. *Indian Writing in English*. New Delhi: Sterling Publishers, 1994.

Mukherjee, Meenakshi. The Perishable Empire: Essays on Indian Writing in English. New Delhi: OUP, 2002.

Naik, M. K**.** *Aspects of Indian Writing in English.* Delhi: Macmillan, 1982.

Naik, M. K**.,** and S. A. Narayan. *Indian English Literature 1980-2000: A Critical Survey.* New Delhi: Pencraft International, 2001.

Sinha, Krishna Nandan. *Indian Writing in English.* New Delhi: Heritage Publishers, 1979.

**PGE2532M CONTEMPORARY LITERATURE**

**(THEORY)**

**LEARNING OUTCOME 5 hrs. / wk.**

On successful completion of the course, the students will be able to

* indentify the different creative sensibilities
* comprehend the predominant trends in modern literature
* analyse outstanding literary pieces from the 1970’s onwards

**COURSE CONTENT:**

**UNIT I: 20 hrs.**

Joseph Brodsky - A Room and a Half

**UNIT II: 15 hrs.**

Yevgeny Yevtushenko - Babi Yar

Judith Wright - South of my Days

Charles Bukowski - so you want to be a writer?

Ogaga Ifowodo - Homeland

Meena Kandaswamy - We Will Rebuild Worlds

Robert Lowell - The Ruins of Time

Kamala Wijeratne - A Soldier’s Wife Weeps

**UNIT III: 15 hrs.**

Neil Simon - Chapter Two

**UNIT IV: 10 hrs.**

Kazuo Ishiguro - A Village after Dark

Haruki Murakami - Hanalei Bay

Nadine Gordimer - Six Feet of the Country

**UNIT V: 15 hrs.**

Khaled Hosseini - *The Kite Runner*

Chimamanda Ngozi Adichie - *The Purple Hibiscus*

**REFERENCE BOOK(S):**

Adeoti, Gbesmisola A. *African Literature and the Future*. Senegal: Codesria, 2015.

Ashcroft Bill, Griffiths Gareth and Tiffin, Helen, editors. *The Colonial Studies Reader*. New York: Routledge, 1995.

Boehmer, Elleke. *Colonial and Post-Colonial Literature*. Oxford: OUP, 1995.

Bouvier, Nicholas. *The Way of the World*. New York: NYRB Classics, 2009.

Dabydeen, David. *The Black Presence in English Literature*. Manchester: Manchester University Press, 1985.

Dupree, Louis. *Afghanistan*. Princeton: Oxford University Press, 2002.

Greenblatt, Stephen. *Marvelous Possessions: The Wonder of the New World*. Chicago: University of Chicago Press, 1991.

Hunt, Douglas, editor. *The Riverside Anthology of Literature*. Boston: Houghton Mifflin co., 1988.

Thieme, John, editor. *The Arnold Anthology of Post-Colonial Literatures in English*. Oxford: Oxford University Press, 1996.

Whitlock, Gillian and Gaster, David, editors. *Images of Australia: An Introductory Reader in Australian Studies*. Queensland: University Queensland Press, 1992.

**PGE2431E THE ART OF STORYTELLING**

**(LAB CUM THEORY)**

**LEARNING OUTCOME:**   **2T+2L hrs. / wk.**

On successful completion of the course, the student will be able to

* choose and retell appropriate stories
* discover the best methods of learning/preparing and performing / telling a story
* recognize the power of storytelling

**COURSE CONTENT:**

**UNIT I: 10T hrs.**

Introduction to Storytelling – Types of Storytelling – Nature – Characteristics and Functions of effective Storytelling

**UNIT II:  10T hrs.**

Oral narratives – Visual Narratives: Anthologies of folklore – Myth – Folktale – Legend or Origin –

**UNIT III: 10T hrs.**

Bringing Stories to Life – Developing Content – Monomyth – The Mountain – Nested loops – Sparklines – In Medias Res – Converging ideas – False Start – Petal Structure

Traditional and Modern storytelling

**UNIT IV: 10L hrs.**

Storyboard your Film: Recorded stories – Storytelling using a movement – Magnetic board or Felt board – Accessories – Puppets – Picture clues – Video Viewing – Personal style of video/film aesthetics.

**UNIT V: 20L hrs.**

Retelling of Folktale / Fairy tale

Fact based / Historical / Biographical

One to two minute – Who Am I story

Family Folklore Interview

**REFERENCE BOOK(S):**

Propp, Vladamir. *Morphology of the Folktale*. Ed. Louis A. Wagner. 2nd ed. U.S.A. University of

Texas Press, 1979. Print.

Quesenbery, Whitney & Kevin Brooks. *Storytelling for User Experience Crafting Stories for Better*

*Design.* New York: Rosenfeld Media, 2010. Print.

Namjoshi, Suniti. Feminist Fables. New York: Sheba Feminist Publishers,1981. Print.

Walsh, John. *The Art of Storytelling: Easy Steps to Presenting an Unforgettable Story.* Chicago:

Moody Publishers, 2014. Print.

Warren, Liz. *The Oral Tradition Today: An Introduction to the Art of Storytelling.* London: Pearson

Custom Publishing, 2008. Print.