



Lady Doak College

AUTONOMOUS

*1.1.2 Percentage of
Programmes where syllabus
revision was carried out during
2015-2020*

Lady Doak College, Madurai – 2

(An Autonomous Institution Affiliated to Madurai Kamaraj University)

“COLLEGE WITH POTENTIAL FOR EXCELLENCE”
Re-accredited (3rd cycle) by NAAC with Grade ‘A’
CGPA 3.44 on a 4 point scale



HUMANITIES

ACADEMIC COUNCIL MEETING

4 May, 2017

APPENDIX ‘AZ’

REVISED COPY

Lady Doak College, Madurai

(An Autonomous Institution Affiliated to Madurai Kamaraj University)

57th Academic Council Meeting

4th May, 2017, Multimedia Theatre - 1

CHAIRPERSON: Dr. A. Mercy Pushpalatha
Principal & Secretary

A G E N D A

1. Prayer
2. Introductory Remarks - Chairperson
3. Confirmation of minutes of the 56th Academic Council Meeting held on 5th April, 2016
4. Introduction of Programmes and Norms
 1. Tamil
 2. English
 3. History
 4. Social Sciences
 5. Economics
 6. Commerce
 7. Business Administration
 8. Mathematics
 9. Physics
 10. Chemistry
 11. Botany
 12. Zoology
 13. Biotechnology
 14. Computer Science
 15. Fashion Designing
 16. B. Voc.
 17. Physical Education
 18. Curriculum Planning and Evaluation Cell
 19. Attendance norms
5. Concluding Remarks - Chairperson

Geetha Manojkumar Nimmari Elizabeth
DEANS OF ACADEMIC AFFAIRS

A. Mercy Pushpalatha
PRINCIPAL

DEPARTMENT OF ENGLISH

PREAMBLE

The present curriculum of the Undergraduate courses was reviewed and it was found necessary to change the syllabi of Part II English for the first and second years.

- ENG1302FL Communication Skills in English – I is changed to **ENG1303FL Communication Skills in English – I**
- ENG1402FL Advanced English – I has been changed to **ENG1403FL Advanced English – I**
- ENG2302FL Communication Skills in English – II has been changed to **ENG2303FL Communication Skills in English – II**
- **ENG2402FL Advanced English – II** has been changed to **ENG2403FL Advanced English – II**
- ENG3302FL Communication Skills in English – III has been changed to **ENG3303FL Communication Skills in English – III**
- ENG3402FL Advanced English – III has been changed to **ENG3403FL Advanced English – III**
- ENG4302FL Communication Skills in English – IV has been changed to **ENG4303FL Communication Skills in English – IV**
- ENG4402FL Advanced English – IV has been changed to **ENG4403FL Advanced English – IV**

Non Major Elective course ENPH3201EI Signs in Science Fiction Films has been renamed as **ENPH3202EI Reading Science Fiction Films** as suggested by the experts and BOEN3201EI Ecology and Literature has been changed to **BOEN3202EI Ecology and Literature** as articles related to Botany and English have been added.

COURSE PROFILE

B.A. ENGLISH

From 2017 batch onwards

COURSES OFFERED TO STUDENTS OF OTHER DEPARTMENTS

Sem.	Course Code	Course Title	Offered to	Hrs./wk.	Credits	Passed in
I	ENG1303FL	COMMUNICATION SKILLS IN ENGLISH – I	ALLM	6	3	
	ENG1403FL	ADVANCED ENGLISH – I	ALLM	6	4	
II	ENG2303FL	COMMUNICATION SKILLS IN ENGLISH – II	ALLM	6	3	
	ENG2403FL	ADVANCED ENGLISH – II	ALLM	6	4	
III	ENG3303FL	COMMUNICATION SKILLS IN ENGLISH – III	ALLH	6	3	
	ENG3403FL	ADVANCED ENGLISH – III	ALLH	6	4	
IV	ENG4303FL	COMMUNICATION SKILLS IN ENGLISH – IV	ALLH	6	3	
	ENG4403FL	ADVANCED ENGLISH – IV	ALLH	6	4	

Extra Credit Courses

Sem.	Course Code	Course Title	Credit
II	ENG2201CE	Annual e-assessment	2
IV	ENG4201CE	Annual e-assessment	2
VI	ENG6202CE	Annual e-assessment	2
V	ENG0501PR	Academic Project	5

ENG1303FL COMMUNICATION SKILLS IN ENGLISH – I

(Theory)

LEARNING OUTCOME

6 hrs./wk.

On successful completion of the course, the student will be able to

- develop her listening capability
- exhibit an interest in reading
- speak and write with clarity

COURSE CONTENT

UNIT – I: PROSE

20 hrs.

R.K. Narayan	–	An Astrologer's Day
Nathaniel Branden	–	Our Urgent Need for Self-esteem
O. Henry	–	The Gift of the Magi
Khushwant Singh	–	Karma

UNIT – II: POETRY

15 hrs.

Robert Burns	–	A Red, Red Rose
Rabindranath Tagore	–	Where the Mind is without Fear
Sarojini Naidu	–	If You Call Me

UNIT – III: EXTENSIVE READER

20 hrs.

Premchand	–	<i>The Child</i>
Tagore	–	<i>The Kabuliwala</i>
Guy de Maupassant	–	<i>The Diamond Necklace</i>
R. K. Laxman	–	<i>The Gold Frame</i>
Katherine Mansfield	–	<i>The Doll's House</i>
Norah Burke	–	<i>My Brother, My Brother</i>
Saki	–	<i>The Open Window</i>
Somerset Maugham	–	<i>The Lion's Skin</i>

UNIT – IV: GRAMMAR, VOCABULARY AND COMMUNICATION SKILLS

20 hrs.

Articles
Preposition
Subject-Verb Agreement
Antonyms, Synonyms
Idioms & Phrases
Dialogue Writing

UNIT – V: SOFT SKILLS

15 hrs.

Personal Hygiene & Grooming, Living etiquette
Time management
Interpersonal Skills (Verbal and Non-verbal communication)

TEXT BOOK(S)

Chaskar, Ashok, Arjun Jadhav, Sanjay Pagare, eds. *Visionary Gleam: A Selection of Prose and Poetry*. New Delhi: Orient BlackSwan, 2013. Print.

Patil, R. M. *Delight and Wisdom: An Anthology of Short Stories*. Mumbai: Orient BlackSwan, 2009. Print.

ENG1403FL ADVANCED ENGLISH – I

(Theory)

LEARNING OUTCOME

6 hrs./wk.

On successful completion of the course, the student will be able to

- recognize literary elements
- develop her vocabulary and power of expression
- express thoughts in precise English

COURSE CONTENT

UNIT – I: PROSE

15 hrs.

- A. P.J. Abdul Kalam – A Lesson My Father Taught Me
R. K. Narayan – Toasted English

UNIT – II: SHORT STORY

15 hrs.

- O. Henry – The Romance of a Busy Broker
Ernest Hemingway – A Day's Wait

UNIT – III: POETRY

20 hrs.

- William Shakespeare – Sonnet 29
William Wordsworth – The World is Too Much with Us
Walter de la Mare – The Listeners
James Kirkup – No Men are Foreign

UNIT – IV: EXTENSIVE READER

20 hrs.

- Baroness Emma Orczy – *The Scarlet Pimpernel*

UNIT – V: LANGUAGE STUDIES – 1

20 hrs.

- Characteristics of Human Language
Functions of Language

TEXT BOOK(S)

- Chaskar, Ashok, Sanjay Pagare, and Arjun Jadhav, eds. *Interface: English Literature and Language*. New Delhi: Orient BlackSwan, 2014. Print.
Zinsser, William Knowlton. *On Writing Well*. New Delhi: HarperCollins, 2006. Print.
Strunk, William, Jr. *The Elements of Style*. New York: Allyn & Bacon, 1999. Print.

ENG2303FL COMMUNICATION SKILLS IN ENGLISH – II

(Theory)

LEARNING OUTCOME

6 hrs./wk.

On successful completion of the course, the student will be able to

- improve vocabulary
- develop power of expression
- speak and write effectively

COURSE CONTENT

UNIT – I: PROSE

20 hrs.

- Jawaharlal Nehru – A Tryst with Destiny
Karan Singh – Youth and the Tasks Ahead

B. R. Ambedkar	-	Prospects of Democracy in India	
Ruskin Bond	-	The Eyes are not Here	
UNIT – II: POETRY			15 hrs.
William Wordsworth	-	Upon Westminster Bridge	
Arun Kolatkar	-	An Old Woman	
Emily Dickinson	-	Success is Counted Sweetest	
UNIT – III: EXTENSIVE READER			20 hrs.
Charles Dickens	-	<i>Oliver Twist</i>	
UNIT – IV: GRAMMAR, VOCABULARY AND COMMUNICATION SKILLS			20 hrs.
Tenses			
Regular, Irregular and Auxiliary Verbs			
Antonyms, Synonyms			
Idioms & Phrases			
Reporting			
UNIT – V: SOFT SKILLS			15 hrs.
Social Skills			
Team Building			
Leadership Skills			
Personal Development			
TEXT BOOK(S)			
Chaskar, Ashok, Arjun Jadhav, Sanjay Pagare, eds. <i>Visionary Glean</i> . New Delhi: Orient Black Swan, 2014. Print.			
Dickens, Charles. <i>Oliver Twist</i> (abridged). Pronoti Sinha and Seetha Srinivasan, eds. New Delhi: Orient BlackSwan, 2010. Print.			

ENG2403FL ADVANCED ENGLISH – II

(Theory)

LEARNING OUTCOME			6 hrs./wk.
On successful completion of the course, the student will be able to			
<ul style="list-style-type: none"> • recognize the writer's purpose and tone • discuss the aesthetic values in literature • demonstrate language ability in written and oral form 			
COURSE CONTENT			
UNIT – I: POETRY			15 hrs.
Robert Frost	-	The Road Not Taken	
John Donne	-	The Sun Rising	
R. W. Emerson	-	The Mountain and the Squirrel	
Langston Hughes	-	Ballad of the Landlord	
UNIT – II: SHORT STORIES			20 hrs.
Katherine Mansfield	-	The Doll's House	
Chinua Achebe	-	Marriage is a Private Affair	

UNIT – III: ONE-ACT PLAYS 15 hrs.

Rupert Brooke – Lithuania
Anton Chekhov – Swansong

UNIT – IV: LANGUAGE STUDIES – II 20 hrs.

Aspects of Language and Branches of Linguistics
Introduction to the Sounds of English

UNIT – V: EXTENSIVE READER 20 hrs.

George Bernard Shaw – *Pygmalion*

TEXT BOOK

Chaskar, Ashok, Sanjay Pagare, Arjun Jadhav, eds. *Interface: English Literature and Language*.
New Delhi: Orient BlackSwan, 2014. Print.

ENG3303FL COMMUNICATION SKILLS IN ENGLISH – III

(Theory)

LEARNING OUTCOME 6 hrs./wk.

On successful completion of the course, the student will be able to

- develop vocabulary
- express ideas coherently
- demonstrate communicative skills

COURSE CONTENT

UNIT – I: PROSE 20 hrs.

Mohandas Karamchand Gandhi – Playing the English Gentleman
Rabindranath Tagore – The Homecoming

UNIT – II: POETRY 10 hrs.

William Shakespeare – The Quality of Mercy
Oliver Goldsmith – The Village Schoolmaster
William Wordsworth – The Solitary Reaper
Walt Whitman – O Captain! My Captain!

UNIT – III: SHORT STORIES 20 hrs.

Katherine Mansfield – A Cup of Tea
O. Henry – The Last Leaf

UNIT – IV: EXTENSIVE READER 20 hrs.

R. K. Narayan – *Malgudi Days*

UNIT – V: GRAMMAR, VOCABULARY AND WRITTEN COMMUNICATION 20 hrs.

Collocations: Words that go together
Phrasal Verbs
Active & Passive Voice
Direct and Indirect Speech
Paragraph Writing

TEXT BOOK(S)

Chaskar, Ashok, Arjun Jadhav, R.S. Jain, and Sanjay Pagare, eds. *Literary Landscapes: An Anthology of Prose and Poetry*. New Delhi: Orient BlackSwan, 2014. Print.
Narayan, R. K. *Malgudi Days*. Chennai: Indian Thought Publications, 2000. Print.

ENG3403FL ADVANCED ENGLISH – III

(Theory)

LEARNING OUTCOME

6 hrs./wk.

On successful completion of the course, the student will be able to

- relate clearly and coherently
- use apt expressions
- analyse literary pieces

COURSE CONTENT

UNIT – I: POETRY

15 hrs.

Robert Frost	-	Stopping by the Woods on a Snowy Evening
Sa. Usha	-	To Mother
R. L. Stevenson	-	From a Railway Carriage
Thomas Hood	-	I Remember, I Remember
James Huggins	-	Remember When: A Poem about Technology

UNIT – II: PROSE

20 hrs.

Jai Nimbkar	-	The Death of a Hero
Shobhaa De'	-	Love vs Arranged
K. A. Abbas	-	The Refugee
Rabindranath Tagore	-	Kabuliwala
Alexander Baron	-	The Man who knew Too Much

UNIT – III: DRAMA

20 hrs.

William Shakespeare	-	<i>Macbeth</i>
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UNIT – IV: EXTENSIVE READER

20 hrs.

R.K. Narayan	-	<i>The English Teacher</i>
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UNIT – V: GRAMMAR & USAGE

15 hrs.

Homophones
Homonyms
Foreign Words in English Usage
Idioms & Phrases
Word Formation
One-word Substitution

TEXT BOOK(S)

Board of Editors. *Road to Literature: An Anthology of Poetry, Prose and Drama*. Hyderabad: Orient BlackSwan, 2010. Print.

Sivaramakrishnan, Murali, ed. *Under the Greenwood Tree: Reading for Pleasure and Comprehension*. Hyderabad: Orient BlackSwan, 2011. Print.

ENG4303FL COMMUNICATION SKILLS IN ENGLISH – IV

(Theory)

LEARNING OUTCOME

6 hrs./wk.

On successful completion of the course, the student will be able to

- relate fluently in English
- demonstrate inferential capability
- employ communicative skills effectively

COURSE CONTENT

UNIT – I: PROSE

20 hrs.

William Hazlitt	–	A Letter by Hazlitt to His Son
Shashi Tharoor	–	Freedom of the Press

UNIT – II: POETRY

10 hrs.

John Masefield	–	Laugh and be Merry
Maya Angelou	–	Still I Rise
Imtiaz Dharker	–	Another Woman
Kamala Das	–	My Grandmother's House

UNIT – III: SHORT STORIES

20 hrs.

Ashok Chaskar et al.	–	<i>Kalpana Chawla</i>
Stephen Leacock	–	My Lost Dollar

UNIT – IV: EXTENSIVE READER

20 hrs.

Daniel Defoe	–	<i>Robinson Crusoe</i>
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UNIT – V: GRAMMAR, VOCABULARY AND WRITTEN COMMUNICATION

20 hrs.

Commonly confused words
One-word substitutes
Idioms
Negative Sentences
Question Tags
Report Writing
Letter Writing

TEXT BOOK(S)

Chaskar, Ashok, Arjun Jadhav, R. S. Jain, and Sanjay Pagare, eds. *Literary Landscapes*. New Delhi: Orient BlackSwan, 2014. Print.

Defoe, Daniel. *Robinson Crusoe*. (Abridged) Pramod K. Nayar, ed. New Delhi: Orient BlackSwan, 2011. Print.

ENG4403FL ADVANCED ENGLISH – IV

(Theory)

LEARNING OUTCOME

6 hrs./wk.

On successful completion of the course, the student will be able to

- relate ideas coherently, logically and effectively
- exhibit a competent level of communicative skills
- analyse literary pieces critically

COURSE CONTENT

UNIT – I: POETRY

15 hrs.

- John Keats – La Belle Dame sans Merci
- Rabindranath Tagore – Renunciation
- Maya Angelou – Poor Girl
- Sarojini Naidu – Wandering Singers
- Emily Dickinson – Success is Counted Sweetest

UNIT – II: PROSE

20 hrs.

- Bessie Head – Heaven is not Closed
- NgugiwaThiong'o – Decolonizing the Mind
- Simon Mawer – Science in Literature
- Leo Tolstoy – The Three Hermits: An Old Legend Current in the Volga District
- Judith Plant – Women and Nature

UNIT – III: DRAMA

15 hrs.

- Oscar Wilde – *The Importance of Being Earnest*

UNIT – IV: EXTENSIVE READER

25 hrs.

- Charles Dickens – *A Christmas Carol*
- T. Sivasankara Pillai – *Chemmeen*

UNIT – V: GRAMMAR & USAGE

15 hrs.

- Dialogue Analysis
- Question Tags
- Compound Words
- Active and Passive Voice
- Phonetics

TEXT BOOK(S)

Board of Editors. *Road to Literature*. Hyderabad: Orient BlackSwan, 2013. Print.

Sivaramakrishnan, Murali. Ed. *Under the Greenwood Tree*. Hyderabad: Orient Blackswan, 2013. Print.