LEARNING OUTCOME

On successful completion of the course the student will be able to:

- express thoughts in clear, precise, effective, oral and written English
- analyse and apply techniques of writing
- recognize literary elements such as theme, plot, characterization and setting

COURSE OUTLINE

UNIT I: PROSE 15hrs.
- R.L. Stevenson - Walking Tours
- Charles Lamb - A Dissertation Upon Roast Pig

UNIT II: POETRY 10hrs.
- W.H. Davies - Leisure
- Louisa May Alcott - A Little Grey Curl
- Clement Clarke Moore - 'Twas The Night Before Christmas
- Kahlil Gibran - A Tear and a Smile

UNIT III: ONE ACT PLAYS 15hrs.
- Ronald Hadlington - Abu Hassan Pays His Debts
- Stanley Houghton - The Master of the House

UNIT IV: SHORT STORIES 10hrs.
- Leo Tolstoy - The Candle
- Oscar Wilde - The Nightingale and the Rose
- Thomas Hardy - The Lady Penelope
- Mulk Raj Anand - The Lost Child

UNIT V: LANGUAGE PRACTICE 10hrs.
- Syllabification
- Synonyms, Antonyms, Homonyms and Homophones
- Words misused and confused
- Spot the errors

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Focused listening with songs/stories using audio-visual aids

1. Sir Arthur Conan Doyle - Young Watson Meets Sherlock Holmes
2. Eric Herman - The Elephant Song
3. Introduction of Speech Sounds

UNIT II: SPEAKING SKILLS 15hrs.

1. Self-Introduction
2. Meeting and Parting
3. Discussing Weather Conditions
4. Talking about Hobbies
5. At the Railway Station
6. At the Airport
7. Taking an Appointment

UNIT III: READING SKILLS 10hrs.

1. Abraham Lincoln - Lincoln’s Letter to His Son’s Teacher
2. Narayana Murthy - What We Must Learn from the West
3. Stephen Leacock - My Lost Dollar

UNIT IV: WRITING SKILLS 10hrs.

1. Introduction of word order in simple sentences
2. Dialogue Writing

UNIT V: GRAMMAR 15hrs.

1. Tenses
2. Modal Auxiliaries
3. Subject - Verb Agreement

TEXT BOOK

REFERENCE BOOK

ENG1101FS INTERPRETING LITERATURE - I

SEMESTER I

LEARNING OUTCOME 2hrs. / wk.

On successful completion of the course the student will be able to:
- understand the genres of Poetry and Prose
- enhance communicative and literary skills
- develop critical appreciation

COURSE OUTLINE

UNIT I: INTRODUCTION TO LITERATURE 8hrs.
Use of Figurative Language
i. Imagery
ii. Symbolism
iii. Figures of Speech
“I wandered lonely as a cloud” - Wordsworth (Personification)
“Fog” - Carl Sandburg (Extended Image)
“Eagle” - Alfred Lord Tennyson (Imagery)
“Fire and Ice” - Robert Frost (Implied Metaphor)
“Sound and Sense” - Alexander Pope (Alliteration, Assonance, Onomatopoeia)
“My Star” - Robert Browning (Symbolism)

UNIT II: INTERPRETATION OF POETRY 7hrs.

i. Structure, Patterns and Rhythm
ii. Patterns of Sound

“I like to see it Lap the Miles” – Emily Dickinson
“My Heart’s in the Highland leas” – Robert Burns
“Shall I compare Thee to a Summer’s Day?” – Shakespeare (English Sonnet)
“Puritan Sonnet” – Elinor Wylie (Petrarchan Sonnet)
“Constantly Risking absurdity” – Lawrence Ferlinghetti (Free Verse)

UNIT III: PROSE 15hrs.

i. Analyzing an Essay
ii. Structure, Style, Tone and Persona

Types of Prose
A. Narrative Prose
   a) A passage from Vikram Seth’s “From Heaven Lake”
B. Descriptive Prose
   a) A Passage from D.H. Lawrence’s “Mornings in Mexico”
C. Expository Prose
   a) A Passage from Edmund Leach’s “Men and Learning”

REFERENCE BOOKS

ENG1301FM LITERARY FORMS
SEMESTER I

LEARNING OUTCOME 4 hrs. / wk.

On successful completion of the course the student will be able to:
- comprehend the significant elements of various genres
- understand literary terms and conventions
- identify literary techniques

COURSE OUTLINE

UNIT I: POETRY 15 hrs.

a) Ballad, Epic, Lyric, Ode, Sonnet, Elegy
b) Figures of Speech, Sound and Rhyme

UNIT II: DRAMA  10 hrs.
  a) Comedy, Tragedy, Tragi - Comedy, One-Act Play
  b) Plot, Dialogue, Character, Setting, Action

UNIT III: PROSE  15 hrs.
  a) Essay, Epistle, Diary, Travelogue
  b) Narrative prose, Descriptive prose, Argumentative prose, Informative prose

UNIT IV: FICTION  10 hrs.
  a) Short Story, Novella, Novel
  b) Verisimilitude, Plot, Character, Point of view, Background
  c) Parody
  d) Burlesque
  e) Picaresque
  f) Bildungsroman
  g) Satire
  h) Fantasy
  i) Science and Detective Fiction

UNIT V: BIOGRAPHY AND AUTOBIOGRAPHY  10 hrs.
  a) Personality Traits
  b) Historical Verisimilitude

REFERENCE BOOKS

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ENG1201FM ENGLISH GRAMMAR AND COMPOSITION
SEMESTER I

LEARNING OUTCOME  3hrs. / wk.
On successful completion of the course the student will be able to:
  • comprehend the fundamentals of Grammar
  • acquire competency in English Grammar
  • apply knowledge of Grammar in formal writing

COURSE OUTLINE
UNIT I: GRAMMAR AND USAGE  15 hrs.
  a) Parts of Speech
  b) Types of Sentences
  c) Transitive and Intransitive Verbs
  d) Active and Passive voice
  e) Subject – Verb agreement
  f) Use of Infinitives
  g) Relative Pronouns
UNIT II: SENTENCE STRUCTURE
   a) Simple, Compound, Complex Sentences
   b) Analysis of Clauses
   c) Transformation of Sentences
   d) Direct and Indirect Speech
   a) Punctuation

UNIT III: VOCABULARY
   a) Word formation
   b) Synonyms and Antonyms
   c) One-Word substitution

UNIT IV: COMPOSITION
   a) Paragraph writing
   b) Letter writing
   c) Summarising
   d) Paraphrasing
   e) Essay-writing

TEXT BOOK

REFERENCE BOOKS

ENG1401SA SOCIAL HISTORY OF ENGLAND
SEMESTER I

LEARNING OUTCOME
   5hrs. / wk.
On successful completion of the course the student will be able to:
   • know the life and times of England from the 11th century down to the late 20th century
   • have a better understanding of the social, economic and political background of England
   • appreciate and understand how the works of a writer were influenced by the times he / she lived in

COURSE OUTLINE

UNIT I: 14TH CENTURY – 17TH CENTURY
   1. Early History of England
   2. Tudor England
   3. The Renaissance
   4. Reformation and Counter Reformation
   5. The Stuart Age

UNIT II: 17TH CENTURY – 18TH CENTURY
   1. Puritanism
   2. Colonial Expansion
3. Restoration England
4. Age of Queen Anne
5. Hanoverian England
6. Industrial Revolution
7. Agrarian Revolution

UNIT III: 18TH CENTURY – 19TH CENTURY 15hrs.
1. The Rise of Methodism
2. Humanitarian Movements
3. The American War of Independence
4. French Revolution
5. Beginning of 19th Century England
6. Victorian Age

UNIT IV: 19TH CENTURY – 20TH CENTURY 15hrs.
1. Reform Bills
2. Transport and Communication
3. Education in the 19th Century
4. The Dawn of the 20th Century
5. The World War I & II
6. Effect of World War I & II
7. Social Security and the Welfare State

UNIT V: 21ST CENTURY 15hrs.
1. Effects of the Cold War
2. Life in the Sixties
3. Life in the Seventies
4. Life in the Eighties
5. Trade Unions
6. Political Parties in England
7. Contemporary Life in England

TEXT BOOK

REFERENCE BOOKS

LEARNING OUTCOME 5hrs. / wk.
On successful completion of the course the student will be able to:
- appreciate the aesthetic and ethical value of the text
- understand techniques used by novelists
- make a critical analysis of the various aspects of fiction

COURSE OUTLINE
UNIT I: SATIRE 15 hrs.
Jonathan Swift - Gulliver’s Travels

UNIT II: ROMANCE 15 hrs.
UNIT III: TRAGEDY

Thomas Hardy  -  Far from the Madding Crowd

UNIT IV: MYSTERY

R.L. Stevenson  -  Dr. Jekyll and Mr. Hyde

UNIT V: SHORT STORIES

Guy de Maupassant  -  The Diamond Necklace
Oscar Wilde  -  The Model Millionaire
D.H. Lawrence  -  White Stocking
O’ Henry  -  The Gift of the Magi
John Galsworthy  -  Quality
W. Somerset Maugham  -  The Ant and the Grasshopper
Katherine Mansfield  -  The Doll’s House
James Joyce  -  Clay
Anton Chekov  -  The Looking Glass

REFERENCE BOOKS

