Instructions

1. Students from life science stream are eligible to participate.
2. A participant cannot participate in more than 1 event.
3. All participants are expected to bring their ID card.
4. Lunch and Refreshments will be provided.
5. Vulgarity and indiscipline in any form will lead to disqualification of the team.
6. Prizes and participation certificates for all events will be given.
7. The participants are requested to bring all required materials by themselves.
8. Students should be accompanied by a staff. (No registration fee for staff)
9. Students should report by 8.30 am at the registration desk.
10. Decision of the judges will be final in all the events.

ORGANIZING COMMITTEE
P. Ragavi Krishna (President)
A. Najima Begam (Vice President)
T.M Hajara Banu (Secretary)
M. Aruna (Treasurer)

Dr. Sarah Sathyavathi
Head of the department

Faculty advisor
Dr. Priyatharsini Rajendran
Mrs. A. Lourdhu Mary

FOR CONTACT
E-MAIL: ldcwildlife16@gmail.com
Phone no: 9486071644, 9843019835

VADHANOoviYa (FACE PAINTING)
Duration : 45 mins Theme–“Wild life”.
1. Only 2 participant is allowed to participate per college.
2. Materials will not be provided.

MINUTE MAKER (ADDZAP)
Duration : 3 min
1. Topic will be on spot.
2. Only 5 participants are allowed to participate per college.

LIGHTS CAMERA ACTION (SHORT FILM CONTEST)
Topic - “Working together for wild life”
Duration of the film : not more than 3 min
(180 seconds) including beginning and end credits.
1. Only short films has to be submitted, no documentaries.
2. Only 5 participants are allowed per college and all these 5 participants should enact in the short film as well.
3. The 5 participants who have enacted in the film should be present on the day of the competition.
4. Films exceeding the time limit are liable to be rejected.
5. Graphics of an animal or their portray can be used instead of using real animals. Harming of animals is strictly prohibited.
6. Films must be made specifically for this competition and films should not be vulgar.
7. Entries containing any unauthorised content will be disqualified.

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Reaccredited by NAAC with “A “ Grade,
(3rd Cycle ) CGPA 3.44 on a 4 point scale.

“We cannot do anything against the truth but only for the truth.”
– St. Paul (II cor 13:8)

“FAUNAE 16”
OCT 5th 2016
Organized by
PG and Research Department Of Zoology
“OIKOS CLUB”
WILD LIFE WEEK CELEBRATION
“WORKING TOGETHER FOR WILD LIFE”

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ABOUT THE COLLEGE
Lady Doak College, a premier Christian institution and the first women’s college in Madurai, was founded by Miss Katie Wilcox, an American missionary with dedicatory zeal and vision. Commencing its pioneering service in the cause of women’s education in and around the city of Madurai on 14th July 1948 in the Noyes Memorial Gardens, Tallakulam, Madurai, the college has completed 68 years of committed labour of love and learning. Now the college has an enrollment of about 4345 women students, served by a committed and skilled team of about 210 teaching and 132 non-teaching staff. Academic autonomy was granted in 1978, making it one of the earliest autonomous institutions in the country. A challenging curriculum blended with relevant academic programmes and a well-developed student support system has placed the college at the forefront in the field of higher education. The college currently offers 24 undergraduate, 14 postgraduate and 9 M.Phil programmes and Madurai Kamaraj University has recognized 6 Departments as Research Centers. Besides these, PG diploma, 2 diploma and 2 certificate courses are also offered. The college is also one of the first few Arts and Sciences colleges in the State of Tamil Nadu, which has initiated an international student exchange programme for credit transfer. Lady Doak College aims to bring about the wholesome transformation of women with a well-balanced moral, social and spiritual outlook.

ABOUT THE DEPARTMENT
The Department of Zoology is as old as the college. The department offers undergraduate, postgraduate and research programme in Zoology with special in Biotechnology. The department has state of the art equipments and has been recognized by DST-FIST to facilitate research activities thereby promoting and uplifting the status of women in research. Establishment of Bioinformatics infrastructure Facility DBT-BIF and a full fledged lab for animal cell culture that fosters research and development in major thrust areas like in-silico analysis, cytogenetics and cancer biology are the milestones in the history of the department. The department has constituted Institutional Bio safety Committee recognized by DBT, Ministry of Science and Technology, Govt. of India and Institutional Animal Ethics Committee as per norms of CPCSEA, Animal Welfare Division, Govt. of India.

OIKOS CLUB
The academic club of the department functions to promote the creativity & inquisitiveness of the students. Periodical lectures by eminent scholars & competitions to showcase the talents of students are the regular feature of the club.

REGISTRATION DETAILS
Registration fee RS.150/- [On the spot payment]

Participants are requested to send their registration form either as a hard copy or soft copy through mail before 30th September, 2016

Venue: MMT -1, LADY DOAK COLLEGE

List of Events

STICK POST (POSTER PRESENTATION):
Duration: 1 hour
1. Only one participant is allowed to participate per college.
2. Topic will be given on the spot.
3. The poster should define the theme.
4. Materials will not be provided.
5. Limited text should be used in the poster.
6. Each participant will be given 3 minutes for explanation.

STRIKE THE GRAPHITE (PENCIL SKETCHING):
Duration: 45 mins
1. Topic will be given on the spot.
2. Only one participant is allowed to participate per college.
3. Participant must bring their own drawing tools.
4. The drawing must be in A4 sheet.

SCULPTURE DE VEG (VEGETABLE CARVING)
Topic: Endangered species
Duration: 1 hour
1. Only two participants are allowed to participate per college.
2. Materials necessary are to be brought by the participant.
3. The cutting and peeling of the vegetables must be done at the venue of the competition.
4. The product should be restricted to the theme.