ENG5221M – INTRODUCTION TO RESEARCH METHODOLOGY
SEMESTER V

OBJECTIVES: 2hrs. / wk.

GENERAL:
* To introduce students to the systematic way of doing research.
* To familiarize them to the proper methods of presenting their ideas.

SPECIFIC:
* To enable students to carry out research independently

UNIT I: 15hrs
Introduction to Research
Qualities of a Researcher.
Different stages in Research.
Preparation
Gathering of materials
Evaluating materials
Arranging the materials
Developing the materials.

UNIT II: 15hrs
Bibliography
Preparation and Documentation
Card entry and List entry
Note Taking.
Out lining
Format

REFERENCE:

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ENG5523M VICTORIAN AGE

LEARNING OUTCOMES: 5 hrs / wk
On successful completion of the course the student will be able to:

- identify the significant features of the Victorian age
- appreciate the literary merits of the age
- analyse the literature of the Victorian age critically

**COURSE OUTLINE:**

**UNIT I: PROSE - DETAILED**

- **15 hrs**
  - Thomas Carlyle - The Hero as Poet (1-27 paragraphs)

**UNIT II: POETRY- DETAILED**

- **15 hrs**
  - Matthew Arnold - The Scholar Gipsy
  - Lord Tennyson - Ulysses
  - Robert Browning - Last Ride Together
  - G.M.Hopkins - The Windhover
  - Francis Thompson - The Hound of Heaven
  - D.G. Rossetti - The White Ship

**UNIT III: DRAMA- DETAILED**

- **15 hrs**
  - Bernard Shaw - Arms and the Man

**UNIT IV: NOVEL**

- **20 hrs**
  - Charles Dickens - David Copperfield
  - George Eliot - The Mill on the Floss

**UNIT V: NON DETAILED STUDY**

- **10 hrs**
  - J.M. Barrie - The Admirable Crichton
  - John Ruskin - King’s Treasuries from Sesame and Lilies

**REFERENCE BOOK(S):**

LEARNING OUTCOMES:                                                                 5 hrs / wk
On successful completion of the course the student will be able to:

• highlight the uniqueness of Indian Literature in English
• compare and contrast Indian Literature in English with literatures of other nations
• critically appreciate the different genres in Indian Literature in English

COURSE OUTLINE:

UNIT I: POETRY                                                                 15 hrs
Rabindranath Tagore - Gitanjali (31-35)
Jayanta Mahapatra - Deaths in Orissa
Nissim Ezekiel - A Very Indian Poem in Indian English
A.K. Ramanujan - A River
Meena Alexander - House of Thousand Doors

UNIT II: PROSE                                                                  20 hrs
Minoo Masani - No man is an Island.
Salman Rushdie - The Riddle of Midnight: India, August 1987 (Selection from Imaginary Homelands)
Shashi Deshpande - Gods and Goddesses (Selections from Writing from the Margin)
Kushwant Singh - The Way we Live (A Selection of Kushwant Singh’s Essays)

UNIT III: DRAMA                                                               20 hrs
Girish Karnad - Tughlaq
Rabindranath Tagore - Muktadhara

UNIT IV NOVEL                                                              10 hrs
R.K. Narayan - The English Teacher

UNIT V: SHORT STORIES                                                        10 hrs
Kamala Das - Neipayasam
Mahasweta Devi - Shishu
Ambai - Pirachurikkappadatha Kaiprathi
Ruskin Bond - A Crow for all Seasons

REFERENCE BOOK(S):


**ENG 5121P ENGLISH ENHANCEMENT – LAB COURSE**

**LEARNING OUTCOMES:**

On successful completion of the course the student will be able to

- communicate effectively in English
- speak and write grammatically accurate sentences
- comprehend simple English texts

**COURSE CONTENT:**

UNIT I: Listening Comprehension 6 hrs

UNIT II: Speaking skills: Accent neutralization 6 hrs

UNIT III: Reading skills: Stress and Intonation practice. 6 hrs

UNIT IV: Practising grammatical exercises 6 hrs

UNIT V: Exercises in Composition 6 hrs

**TEXTBOOK(S):**

ELLIS English Language - Learning Innovative Solutions.


**REFERENCE BOOK(S) :**


Sharpe, Pamela J. Barron’s *How to Prepare for the TOEFL TEST*. New Delhi: Galgotra,


CDs ELLIS English Language - Learning Innovative Solutions.
OBJECTIVES: 4hrs./wk.

GENERAL
- To help students see literature as a mirror.
- To create an awareness of culture uniqueness in society.

SPECIFIC:
- To make the target groups realize the inter-relationship between Society and Literature.
- To introduce students of English Literature to aspects of sociology which are captured creatively in literary works.

UNIT I

Sociology and Literature 12hrs.
Sociological imagination- C. Wright Mills. Sociological perspective- functional, conflict, symbolic interactionist perspective.
Sociological approach in literature- Joseph Wood krutch-Tragic fallacy, Wilbur Scott’s- Five approaches to Literary Criticism

UNIT II

Portrayal of Culture in Literature 12hrs.
Definition, types of culture- material, nonmaterial. Related concepts- cultural lag, ethnocentrism, cultural relativism, cultural universal, subculture.
Jumpha Lahiri- The Interpreter of Maladies.

UNIT III

Representation of Social Inequality in Literature 12hrs.
Definition, dimensions of social stratification- power, property, prestige. Forms of stratification- class and caste. Social mobility-meaning, types. Inequalities of gender, inequalities of age, inequalities of race.
Telephone Conversation : Wole soyinka
Scavengers Son : T.Sivasankara Pillai
The Doll’s House : Katherine Mansfield

UNIT IV
Patterns of Socialization in Literature

12hrs.
Socialization Definition- functions, agencies, theories- Cooley, Mead.
Franz Kafka- Metamorphosis

UNIT V
Social Conformity in Literature 12hrs.
Definition and characteristics of social control. Types of social control - formal and informal.
Bharathi Mukherjee - Wife

Reference Books:

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ENG 5521O – INTRODUCTION TO JOURNALISM AND MASS COMMUNICATION

SEMESTER V
OBJECTIVES:
5hrs/wk.
GENERAL:

- To acquaint the students with the techniques and importance of Journalism
- To enable interested students choose Journalism as their career.
- To motivate students contribute to journals, magazines etc.

SPECIFIC OBJECTIVES:

- To appreciate journalistic writing as literature.
- To enable students develop skills in writing interesting articles and artful stories
- To enable students understand the significance of mass media in creating social awareness.
- To enable students understand the influence of mass media on society.

Rationale:
Earlier it was more theoretical and the need to incorporate practical journalism was strongly felt.

COURSE CONTENT

UNIT – I INTRODUCTION (10 hrs.)


UNIT – II REPORTING & EDITING (20hrs.)


UNIT – III NEWS WRITING (20hrs.)

UNIT IV      ADVERTISING
(10hrs.)

UNIT V      PRACTICAL JOURNALISM
(10hrs.)
Classroom Newspaper – Creating Ads using CAI – Designing a journal – News Reading- Photo journalism.

REFERENCE BOOKS:

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